



December 2019

Conejo Valley

www.mtacconejovalley.org/

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

Next Meeting Dec. 5, 2019

Holiday Brunch at

The Home of Danna Southwell at 1421 Feather Ave.

9:15 - 10:00 am Board Meeting

10:00 am - General Business Meeting followed by
Holiday Entertainment by Mike and His Jazz Trio, and
Brunch



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran University
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2019/20

President:

Susan Mastrodonardo
susan.mastrodonardo@gmail.com

Vice President:

Ruth Kuo
ruth_kuo@hotmail.com

Treasurer:

Brad Gregory
begtzg@verizon.net

Membership:

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OrnelaErvin@verizon.net

Recording Secretary:

Emily Wu
emywu15@gmail.com

Corresponding Secretary:

Kyung Lee
kyunglee330@gmail.com

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Directors:

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OrnelaErvin@verizon.net

Danna Southwell
dannasouthwell@gmail.com

Diana Ray Goodman
diana4343@gmail.com

Carol Lancaster
carol@lancasterpiano.net

Kim Munday
mrsunday2@gmail.com

CALENDAR

PRIVATE TEACHER

RECITALS – Brad

Gregory – Hillcrest Dec
14; HTLC Jan 11

CM THEORY TEST

MAKE-UP – ALL
INSTRUMENTS –except
woodwinds- home of
Danna Southwell - Feb 1

CM THEORY TEST-

Mormon Church – ALL
INSTRUMENTS –Danna
Southwell - Feb 8

PRIMA VISTA FESTIVAL

HTLC – Susan M & Ruth
Kuo –Feb 9

EARLY LEVEL

BAROQUE/CLASSICAL
FESTIVAL (P-5) HTLC–
Mike Preddy - Feb 23

VOCE competition–
Feb 15 3PM (changed
from 2/23). @ CLU
Chapel (Dec 1) Fred
Beerstein

CM THEORY make up
test for approved
woodwinds at Fred's–
Toby Caplan Stonefield,
chair- Feb 29

CM PIANO EVALUATIONS

Danna Southwell Mar 7
& Mar 8

CM STRING- UMC –

Diana Ray-Goodman –
Mar 14

CM WOODWIND

EVALUATION, CLU –
Toby Caplan Stonefield
– Mar 21

Dearest Colleagues:

I trust that your Thanksgiving was exceptional in every regard! As you are busy preparing for CM and private studio recitals in the midst of your merry holiday season, I would like to take this opportunity to remind you of our State office closures as follows: December 24-25 (Christmas) and December 31 – January 1 (New Year's). Also, please look out for the online registration for our branch's first sight-reading festival – Prima Vista – mid December.

We want to thank Danna Southwell for opening her beautiful home for our December branch meeting and Holiday Brunch on December 5th at 10am. Many thanks to our beloved party coordinator Carol Lancaster for planning all the details of this get-together, from lining up our special entertainment by Mike Preddy's Jazz Trio, to coordinating our sumptuous lunch and dessert menu, and even organizing our first-time ever gift exchange! Best of all, this December social is the most opportune time to socialize with our MTAC Conejo Valley family members!

We also hope that all of you will be in attendance at our December 5th Branch meeting as we will be taking a vote on our Branch Bylaw Amendment. You are an integral entity of this outstanding branch, and your voice and vote matters! Before attending the meeting, please take a quick minute to read the "Bylaw Amendment Proposal" attached in this newsletter. Looking forward to seeing you all at Danna Southwells' on Thursday, December 5th at 10am!

From our home to yours, a Happy Hanukkah, Blessed Christmas, and festive holiday season to each and every one of you!

Warmest Regards,
Susan Mastrolonardo and Ruth Kuo.



ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to caitlinwb@gmail.com

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website,
www.mtacconejovalley.org.

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)
EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (**Oct 5)
ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(**Oct 6)
TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9
CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10
PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11
CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1
CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8
PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9
EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (**Feb 8)
VOCE competition– Feb 15 3PM (changed from Feb 23). Location CLU (**Dec 1)- Fred Beerstein
VOCE non-competition performance– TBA in Feb 23). Location TBD (**Dec 1)- Fred Beerstein
CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29
CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8
CM STRING- UMC – Diana Ray-Goodman – Mar 14
CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21
CM VOICE – Heidi Yost - To be determined
CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29
CM WOODWIND HONORS RECITAL, HTLC - Ann Erwin – March 30
FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1
SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (**Mar 1)
FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26
YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1
SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9
KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (**May 2)
PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.
PLANNING MEETING, Ornela's – June 4
THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21
CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7
*5pm
** 11:59pm
Other Events:
TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our mtacconejovalley.org website to enter students in the programs and events.

IN THE COMMUNITY



Volunteer Opportunity at Yerba Mansa Meadow

Come help restore native habitat in Rancho Sierra Vista Saturday December 7th from 9am to noon.

The Yerba Mansa Meadow restoration project seeks to restore/enhance approximately 10.8 acres of wetland, riparian and upland habitat through invasive species removal and revegetation with native plants. This meadow is a good example of an ephemeral wetland that has yerba mansa as a dominant species, and this is somewhat uncommon.

This project aims to restore native habitat, and to improve habitat for bird roosting and nesting by introducing native plants that provide a variety of food sources. We will also improve the natural appearance of the wetlands.

Native species for this project include species known to occur in and around wetland areas (yerba mansa, mugwort, spreading rush, mule fat, golden current, deer grass, giant wild rye) and common coastal sage scrub species (purple sage, California buckwheat , California sagebrush, elderberry).

Wear hiking attire, bring water/resuable water bottle, sunscreen, and a sun hat.

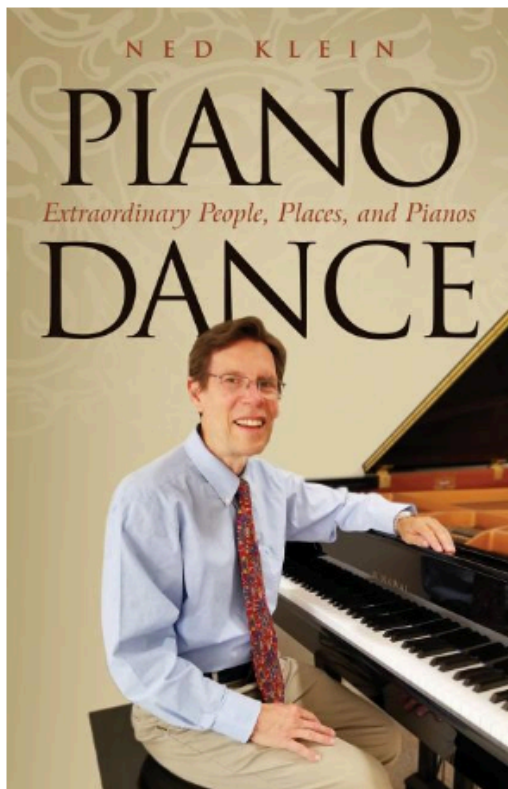
For more information, contact:

Lei De Vera at National Park Service tel. 805-370-2300 x3325

Main entrance cross street is Via Goleta and Lynn Road, Newbury Park, CA, 91320

I am Ned Klein, a piano tuner from Moorpark. Sheryl Toney recommended I email you about the release of my new book, a collection of 36 stories about interesting and/or famous musicians that I have worked with. I have attached a screenshot of the listing at my publisher. Sheryll thought you might consider posting an announcement of the release in the MTAC newsletter, along with the screenshot. You can find out more about the book from my website at <http://www.PianoDance.net>. There, you can read snippets of four stories, see color images, and view a video from MIT. If you have any questions, my number is 818-522-5554.

Thanks a lot,
Ned Klein
Registered Piano Technician



Piano Dance: Extraordinary People, Places, and Pianos

by Ned Klein

CHOOSE A FORMAT

Paperback

\$17.95

Qty: 1

Add to Cart

SELLER'S NOTE

[Author website](#)

DESCRIPTION

For more than forty years, Ned Klein tuned and repaired pianos in all types of venues, from large concert halls to private homes. In *Piano Dance*, he provides a unique, behind-the-scenes perspective of performances ranging from major orchestra concerts to children's recitals in private homes. Always with an eye for the unique and special experiences music can provide, he offers a compassionate account of many of the people, both famous and private, that he has met over the years. His goal in writing the book is to enhance the reader's interest in this fascinating instrument, the piano.

SHARE THIS BOOK



BOOK DETAILS

ISBN: 9781629015101

Publisher: Inkwater Press

Format: Paperback

San Fernando Valley Symphony Orchestra Scholarship Competition

A YouTube video competition intended to benefit music students
in the San Fernando and Conejo Valleys of **all instruments**.

•**Junior Division**-Students through age 14

(on July 1)

1st prize-\$100

2nd prize-\$75

3rd prize-\$50

•**Senior Division**-

Ages 15 through 18

(on July 1)

1st prize-\$200

2nd prize-\$150

3rd prize-\$100

- There will be an additional scholarship award of \$100 presented to a student performing a composition by Maestro James Domine (music available at:

<http://jamesdomine.com/>

- Deadline for application and YouTube Video submissions, on-line applications, and application fee is Friday, January 3rd at 11:59pm.

Application fees are:

\$35-under 5 minutes

\$50-5 to 10 minutes

- Winners will be announced at the SFVSO concert on Saturday, January 18th, 8:00pm. All winners must be present at the Winners' Concert in order to receive their awards.

- Two complimentary tickets per participant will be available at the box office at 7:00pm on January 18th under "SFVSO Scholarship Participants."

- One select winner will be chosen at the judges' discretion to be featured at the SFVSO March concert.

- Applications are to be found on the SFVSO website,

<http://sfvsymphony.com>

and San Fernando Valley Symphony Orchestra Facebook page.

Welcome in the holiday season with **JOY! 'Tis the Season** presented by **The Village Voices Chorale** and joined by the Covenant Ringers Handbell Choir. Reminisce with traditional carols such as "Silent Night" and other favorites like the ever-beautiful "Ave Maria" by Schubert. Stomp your feet to the beat of "Dai Diddle Dai", a Hanukkah favorite and "Up On the Housetop" arranged by Pentatonix. These and other songs will round out our iconic blend of music for all tastes. Invite your family and friends to the **JOY! 'tis the Season** concert. **Performances will be 8 p.m. Friday, December 6 and 2:30 p.m. Saturday, December 7.** Tickets are \$27 and may be purchased by calling the Village Voices at [818-889-7150](tel:818-889-7150). Tickets are also available at the Theatre Box Office 805-449-2787 and through Ticketmaster [800-745-3000](tel:800-745-3000). Additional information can be obtained at www.villagevoices.org

Village Voices Chorale
presents

JOY!
'Tis the Season

Friday, December 6, 2019 — 8:00 pm
Saturday, December 7, 2019 — 2:30 pm

Gloria Hilliard, Director
Christine DeKlotz, Accompanist

Scherr Forum Theatre
Bank of America Performing Arts Center
2100 E. Thousand Oaks Blvd,
Thousand Oaks, CA

Tickets \$27
Call Village Voices (818) 889-7150
Theatre Box Office (805) 449-2787
Ticketmaster (800) 745-3000



Visit our website at www.VillageVoices.org

VOCE update —edited
branch audition February 15, 2015 at CLU.3PM (Fred Beerstein)
Chamber Music including Voice Orchestral Instruments (and pianists!)

Dear Teachers,

The **VOCE Application Portal** will open on **November 1, 2019**. Refer to the **VOCE Guidelines** found on your Teacher Portal for information about important dates, categories and eligibility requirements.

Sign up online <https://new.mtac.org/app/program/VOCE/>

This year, the application period dates have changed, so please review the deadlines below.

Enrollment Period:

The VOCE enrollment period is from **November 1 to December 1, 2019**. No applications can be created after **December 1, at 11:59 P.M.** You will be able to make edits to applications up until **December 15, 2019**.

You can add a student to your Student Roster at this time. Once the student is added to your roster, you can create the VOCE application.

Proof of Age:

MTAC requires proof of age of the student to be provided by the parent (or student if over 18) by **November 1, 2019**. *(editor note-this date must be a mistake. It may be accepted until the close of edits Dec. 15?)* Since VOCE has different age divisions, the ages of all participants must be submitted and verified before the deadline. Click here to see more information about the verification process.

Payment Period:

Parents are able to make a payment once the application is created and the age has been verified. The deadline to make the payment is **December 15, 2019**. ***(Don't make the payment until the application is complete)***

A Note about Arias:

Please note that Arias will not be permitted in the Intermediate Age Division for Solo Voice performers. Review the VOCE guidelines to see the full Solo Voice repertoire requirements.

For additional help please contact your VOCE Branch Chair or Branch President.

If your Branch does not host its own audition, the VOCE State Chairs, **Tina Yoo**, VOCE State Chair South, or **Kathy You Wilson**, VOCE State Chair North, will help your Branch coordinate with a neighboring Branch to host an audition.

Sincerely,
programs@mtac.org

THE SOUTHERN CALIF. JUNIOR BACH FESTIVAL
FOR STRINGS, WINDS & VOICE

From Toby Caplan-Stonefield (FlutistToby@gmail.com)

Is open to MTAC students under the age of 19 (Voice under the age of 25). There are Junior and Senior Categories. These Regional Festivals, with 3 Judges each, require original works – written for that specific instrument or voice. Fees are \$35. for Soloists, and \$60. Total for Ensembles. 45% of the Regional Medalists may be chosen to then go on to the Complete Works Festivals. (Usually in Oct.)

The Wind and Voice Regional Festival will be May 3, 2020 at Citrus College, Glendora, Calif. 91741 That Chair person is Emily An, 1787 Van Dusen Rd. La Verne, Calif. 91750 - 909 568 6394

The String Regional Festival (including Guitar & Lute) usually in April (date not yet available) will be at Pasadena City College, Westbrook Hall. Chairperson is Cheryl Scheidemanla, 1141 S. Oak Knoll Ave., Pasadena, Calif. 91106 - 626 585 8894

Applications are due the month before both Festivals. Diana Ray Goodman diana434@gmail.com may be able to help you with the Strings.

For complete information go to the web site SCJBF.org

CONEJO VALLEY BRANCH BYLAW AMENDMENT 2019-2010

	Current Bylaw 2010-22	Model Bylaw 2011-12	Proposed Bylaw Amendment
ARTICLE VI. BRANCH OFFICERS Section 4. President	The President is authorized to sign (or co-sign with the Treasurer) checks issued by the Branch....	[Optional Insert: The President is authorized to sign (or co-sign with the Treasurer) checks issued by the Branch]	The President is authorized to co-sign with the Treasurer checks over \$500 issued by the Branch...
Section 8. Membership Secretary	The Membership Secretary shall be responsible for the supervision of membership applications and related membership matters of the Association, and shall have such other powers and perform such other duties as may be prescribed by the Branch Board of Directors, of these bylaws.	The Membership Secretary shall be responsible for the supervision of membership applications in conjunction with the State Office and related membership matters of the Association, and shall have such other powers and perform such other duties as may be prescribed by the Branch Board of Directors, or these Bylaws.	The Membership Secretary shall be responsible for the supervision of membership applications in conjunction with the State Office and related membership matters of the Association, and shall have such other powers and perform such other duties as may be prescribed by the Branch Board of Directors, or these Bylaws.
Section 9. Corresponding Secretary	The Corresponding Secretary shall prepare monthly newsletters, attend to any necessary business correspondence, and shall be the custodian of all records and papers not otherwise noted for.	None provided	The Corresponding Secretary shall attend to any necessary business correspondence, at the direction of the President or presiding officers; shall send out all notices, email the monthly newsletters; and shall be the custodian of all records and papers not otherwise noted for.
ARTICLE VII. BRANCH MEMBER MEETINGS AND OTHER Section 2. Branch Annual Meeting	The Annual Branch Business Meeting will be held in May.	The members must meet at least <i>[insert frequency based on when elections take place, e.g. once per year, once every two years]</i> on <i>[insert</i>	The Biennial Branch Business Meeting will be held in the May which will coincide with the nomination and election of Board of Directors and
		<i>day/month/date]</i> for the purpose of electing Directors and transacting other business as may come before the meeting. Such meeting must be duly called at such time and place as set forth in Article VII, Section 4, and pursuant to the notice provisions set forth in Article VII, Section 5	Officers. Such meeting must be duly called at such time and place as set forth in Article VII, Section 4, and pursuant to the notice provisions set forth in Article VII, Section 5
ARTICLE IX. RELATIONSHIP STATE AND BRANCH	[Mandatory] Section 9. State Indemnification. The Branch shall defend and indemnify ...	[Mandatory] Section 9. State Indemnification. The Branch shall defend and indemnify ...	[Mandatory] Section 9. State Indemnification. The Branch shall defend and indemnify ...
ARTICLE XI. ARBITRATION	In the event of any dispute, claim, question, or disagreement arising from or relating to the Association's Articles of Incorporation, these Bylaws, Branch Bylaws, and any State or Branch rules, regulations, policies, or procedures, or the breach thereof, the Association and its members shall use their best efforts to settle the dispute, claim, question, or disagreement. To this effect, they shall consult and negotiate with each other in good faith, and recognizing their mutual interests, attempt to reach a just and equitable solution satisfactory to both parties. If they do not reach such solution within a period of sixty (60) days, then upon notice by either	In the event of any dispute, claim, question, or disagreement arising from or relating to the Association's Articles of Incorporation, these Bylaws, Branch Bylaws, and any State or Branch rules, regulations, policies, or procedures, or the breach thereof, the Association and its members shall use their best efforts to settle the dispute, claim, question, or disagreement. To this effect, they shall consult and negotiate with each other in good faith, and recognizing their mutual interests, attempt to reach a just and equitable solution satisfactory to both parties. If they do not reach such solution within a period of sixty (60) days, then upon notice by either party to the other, all disputes, claims, questions, or	In the event of any dispute, claim, question, or disagreement arising from or relating to the Association's Articles of Incorporation, these Bylaws, Branch Bylaws, and any State or Branch rules, regulations, policies, or procedures, or the breach thereof, the Association and its members shall use their best efforts to settle the dispute, claim, question, or disagreement. To this effect, they shall consult and negotiate with each other in good faith, and recognizing their mutual interests, attempt to reach a just and equitable solution satisfactory to both parties. If they do not reach such solution within a period of sixty (60) days, then upon notice by either party to the other, all disputes, claims, questions, or
	party to the other, all disputes, claims, questions, or differences shall be finally settled by arbitration administered by the American Arbitration Association in accordance with the provisions of its Commercial Arbitration Rules,	differences shall be finally settled by arbitration administered by the American Arbitration Association in accordance with the provisions of its Commercial Arbitration Rules, and judgment on the award rendered by the arbitrator(s) may be entered in a court in any jurisdiction thereof.	differences shall be finally settled by arbitration administered by the American Arbitration Association in accordance with the provisions of its Commercial Arbitration Rules, and judgment on the award rendered by the arbitrator(s) may be entered in a court in any jurisdiction thereof.