



October 2019

Conejo Valley

www.mtacconejovalley.org/

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

Make-up CM Mandatory Meeting

Danna has graciously extended another make-up meeting for teachers who cannot make it to the September 26 and 28th training session. The newly added make-up session will be offered at 10am on Saturday, October 5th at the residence of Danna Southwell at 1421 Feather Avenue, Thousand Oaks.

Please note that **Danna CANNOT unblock teachers for registering students unless they attend one of the training sessions. NO EXCEPTIONS!!** Thank you for your cooperation!



Next Meeting: October 24, 2019

Community Room of Hillcrest Center of the Arts, Thousand Oaks

8:30 - 9:00 am - Board Meeting

9:00 – 10:00 am - General Business Meeting

10:00 -11:00 am – Special Concert and Seminar by
Susan Ellinger

LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran University
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

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CALENDAR

**WOMEN COMPOSERS
FESTIVAL (All levels)**
HTLC – Ann Erwin -
Sept 22 (Deadline Sept
6, 5pm)

**EARLY LEVEL
CONTEMPORARY
FESTIVAL (P-4) HTLC –**
Mike Preddy - Oct 20
(**Oct 5)

**ADVANCED
CONTEMPORARY
FESTIVAL (5-10)**
Hillcrest– Kim Munday -
Oct 26 & Oct 27(**Oct 6)

**TO PHIL CONCERTO
SOLOIST AUDITIONS**
CSUN~Ornela Ervin –
Nov 9 (Oct. 31@
TOphil.org)

**CONTEMPORARY
GOLD MEDAL
FESTIVAL(5-10) TOCAP**
– Ornela Ervin - Nov 10

**PRIVATE TEACHER
RECITALS – Brad
Gregory – Hillcrest Dec
14; HTLC Jan 11**

**CM THEORY TEST
MAKE-UP – ALL
INSTRUMENTS –except
woodwinds- home of
Danna Southwell - Feb 1**

**CM THEORY TEST-
Mormon Church – ALL
INSTRUMENTS –Danna
Southwell - Feb 8**

**PRIMA VISTA FESTIVAL
HTLC – Susan M & Ruth
Kuo –Feb 9**

Dear Colleagues:

Happy October! What a joy it was to see many of you at our first branch meeting. Indeed, what a productive time of business updates and time for fellowship. A million thanks to Danna for always being the hostess with the mostess!!!!

With the mandatory CM training behind us, we are now all ready to plunge knee deep into CM! October will be a busy month of CM registration, Early Contemporary Festival, and Advanced Contemporary Festival! Please refer to mtacconejovalley.org to get a synopsis of these exciting events. We want to thank Danna Southwell, ShuTing Chen, Mike Preddy, Kim Munday, and Emily Wu for all their hard work in making these aforementioned programs available to us. We are all indeed grateful benefactors of your sacrificial leadership! Colleagues, let's support our wonderful Chairs by doing our assigned duties with excellence and readiness.

We are excited to inform you that our State Office is providing us members with a branding kit loaded with materials designed to help support our business. To explore these resources, please go to your Teacher Resource page at new.mtac.org. What a resource galore you will find: promotional videos, educational flyers, membership logos etc.

We want to thank Catilin Borcuh for volunteering to send all our recital programs from our branch festivals and private studio recitals to our State office for ASCAP (American Society of Composers, Authors, and Publishers) representation. Please submit 2 hard copies of every recital program to Caitlin. You can mail to her home address at 1258 Rotella Street, Thousand Oaks, CA 91320 or pass it to her at branch meetings or festivals. PDF file is acceptable but not preferable. Thank you again of time for your cooperation.

We hope to see all of you at 9am at our October 24th Branch Meeting. Please note the change of venue as we will be meeting at the **Community Room of the Hillcrest Center of the Arts**. Immediately after the meeting, we will have a very special concert and seminar to be presented by Susan Ellinger from 10- 11am. Please help publicize this free event which will be most inspiring! With utmost respect and appreciation, Susan Mastrolonardo, President
Ruth Kuo, Vice President



**You Are Cordially Invited to a Concert and Seminar
with
Pianist, Susan Ellinger**



**Community Room of Hillcrest Center of the Arts
403 W Hillcrest Dr,
Thousand Oaks, CA 91360
Thursday, October 24, 10-11 AM**

***Sponsored by the Music Teacher's Association of California
Conejo Valley Branch.***

Admission is Free.

For Non MTAC Conejo Valley members, a donation of \$5 is suggested.

PROGRAM

Classicism Through the Looking Glass

A program of works exploring the elegance of Mozart and Beethoven and their influence on Claude Debussy' refined and elegant impressionistic French 'classicism'.

Les collines d'anacapri (The Hills of Anacapri) Debussy

Piano Sonata No. 18 in D major, K 576, Mozart

La Cathédrale engloutie (The Sunken Cathedral), Debussy

Piano Sonata in A Flat Major, Op. 110, Beethoven

SEMINAR PRESENTATION

- Envisioning and listening as conscious acts of musical creation.
- Memorization as a technique to better understand music and getting over the fear of playing without a score.
 - Sight reading is the key to a long musical career as a pianist
- Music becomes more engaging when you honor the study of basic components and integrate them into your practicing routine.

MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

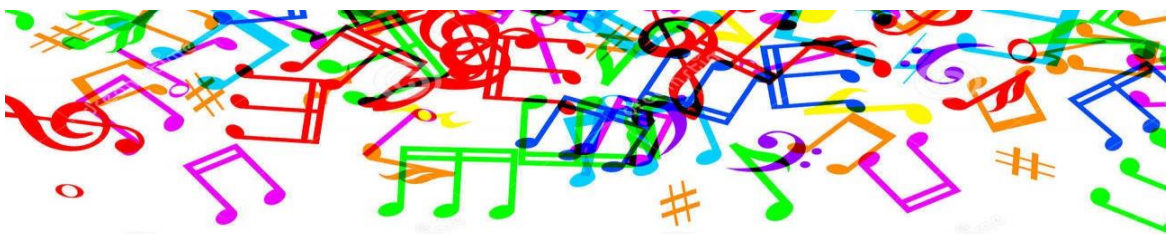
Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website,
www.mtacconejovalley.org.

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)
EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (**Oct 5)
ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(**Oct 6)
TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9
CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10
PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11
CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1
CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8
PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9
EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (**Feb 8)
VOCE competition– Feb 22 10AM (changed from Feb 23). Location TBD (**Dec 1)- Fred Beerstein
VOCE non-competition performance– TBA in Feb 23). Location TBD (**Dec 1)- Fred Beerstein
CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29
CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8
CM STRING- UMC – Diana Ray-Goodman – Mar 14
CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21
CM VOICE – Heidi Yost - To be determined
CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29
CM WOODWIND HONORS RECITAL, HTLC - Ann Erwin – March 30
FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1
SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (**Mar 1)
FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26
YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1
SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9
KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (**May 2)
PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.
PLANNING MEETING, Ornela's – June 4
THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21
CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7
*5pm
** 11:59pm
Other Events:
TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our mtacconejovalley.org website to enter students in the programs and events.



ADVANCED LEVEL CONTEMPORARY FESTIVAL

REGISTRATION INFORMATION:

Event Date: October 26-27, 2019

Location: Hillcrest Center for the Arts

Levels: V and up (except Voice III and up)

Fees: \$32 (\$4 additional fee for day OR time request; \$8 additional fee for day AND time request)

Registration Deadline – October 6 @ 11:59 pm

Registration & Payment: www.mtacconnejovalley.org (under *Event Registration* in Teacher Portal)

CONTACT: Emily Wu emywu15@gmail.com

DRESS CODE:

- **Boys:** Slacks with belt and tucked in buttoned shirt with collar. Dress shoes with black socks. Jacket and tie is desirable.
- **Girls:** Dress or skirt, dress pants and blouse with dressy shoes.
- **NOT allowed:** Sports outfits, T-shirts, shorts, blue jeans, flip-flops, Crocs, white or colored sneakers, with the exception of clean solid black sneakers.

PREPERTOIRE RESTRICTIONS:

The Thousand Oaks Civic Arts Plaza does not permit any form of manipulations, markings or objects placed on the piano strings.

- If a student is using a composition that requires manipulation of the piano, the teacher should “edit” the piece and omit the parts that require offending the piano.
- However if manipulation of strings is necessary, or is very essential to the piece, teachers should be aware that the students will NOT be allowed to play their piece at the TOCAP but can still receive the gold medal minus the performance opportunity.

Other Reminders:

- Each performance is limited to 4 minutes. Student will be asked to stop when the performance reaches the time limit. Students will be allowed to play the whole piece if they are chosen to play at the Gold Medal Recital.
- Piano music must be memorized. Other disciplines may use a score.
- One legal copy of music must be provided for the judges with measures numbered in the beginning of each line.

THANK YOU FOR YOUR SUPPORT!



We had a fun and successful Women Composers Festival on September 22. About 90 students from 16 studios participated in 4 recitals! -



IN THE COMMUNITY

Sunday, October 27, 12 & 3pm

Superheroes of the Symphony!

The Conejo Valley Preparatory Youth Orchestra and the Los Robles Children's Choir team up to present these fun filled, **Halloween** themed concerts. It's a perfect way to expose young people to instruments and symphonic music in a light-hearted way!

Children are invited to join in the **costume parade**, play along with the orchestra, conduct and Trick-or-Treat the Orchestra! <— — — — — WOW!!

Two performances at 12 & 3pm. Join us in the theatre lobby from 1-3pm for Halloween crafts, games and an instrument petting zoo.

Be sure to dress for the occasion!

Under 18 yrs FREE, over 18 yrs \$5 donation at the door.

Tickets must be reserved! Please click this link to reserve your seats: <https://www.cvyo.org/>

Facebook event: _____

Conejo Valley Preparatory Youth Orchestra
Los Robles Children's Choir

Children & Families Concerts
Sunday, October 27, 2019
Scherr Forum Theatre
Thousand Oaks Civic Arts Plaza
Concerts at 12:00 & 3:00 pm
Children's Activities 1:00 - 3:00 pm

SUPERHEROES OF THE SYMPHONY

<https://www.facebook.com/ConejoValleyYouthOrchestra/photos/gm.2402506306689808/2532831933500677/?type=3&theater>

The Thousand Oaks Philharmonic

is hosting a beautiful fundraiser on Sunday, October 13th at the **Westlake Yacht Club**. Please support the organization by either participating and having a great time or by your donation.

And, the Appassionata enrollment is now open for the 2019-2020 season. Students can visit the website to register at tophil.org and find the registration info and schedule of master classes under the Education page.

There is a piano master class on Sunday, October 20th at 4:00pm. Professor Francoise Regnat will lead the class. MTAC members are always welcomed to attend as guests of the TOPHIL

General information, Description and Benefits of the program

This educational program serves the needs of young musicians. It provides Student Recitals, Master Classes and is the entry port for becoming a soloist in an Opus concert with the Thousand Oaks Philharmonic. Any student wishing to audition to solo in an Opus concert **MUST** be enrolled in the Appassionata Program. The program is open to students 18 years of age and under. Partial funding is available through the Edward Francis Scholarship Fund and Hennings-Fischer Foundation. Either the student, parent, or teacher must live in Ventura County, Westlake, Agoura, Calabasas or Malibu for a student to enroll in the Appassionata student and become an eventual soloist with the Thousand Oaks Philharmonic

Categories and Fees

Pianists \$200

Let your Musical

Dreams set Sail

Our next fundraiser

Westlake Yacht Club

32123 Lindero Canyon Rd.

Westlake Village, CA 91361

Sunday October 13 2019 5:00-8:00 pm

Reservations end Wednesday October 2 Midnight

See the details on the Fundraiser page [HERE](#)

Reserve attendance on that page or [HERE](#)

San Fernando Valley Symphony Orchestra Scholarship Competition

A YouTube video competition intended to benefit music students
in the San Fernando and Conejo Valleys of **all instruments**.

•**Junior Division**-Students through age 14

(on July 1)

1st prize-\$100

2nd prize-\$75

3rd prize-\$50

•**Senior Division**-

Ages 15 through 18

(on July 1)

1st prize-\$200

2nd prize-\$150

3rd prize-\$100

- There will be an additional scholarship award of \$100 presented to a student performing a composition by Maestro James Domine (music available at:

<http://jamesdomine.com/>

- Deadline for application and YouTube Video submissions, on-line applications, and application fee is Friday, January 3rd at 11:59pm.

Application fees are:

\$35-under 5 minutes

\$50-5 to 10 minutes

- Winners will be announced at the SFVSO concert on Saturday, January 18th, 8:00pm. All winners must be present at the Winners' Concert in order to receive their awards.

- Two complimentary tickets per participant will be available at the box office at 7:00pm on January 18th under "SFVSO Scholarship Participants."

- One select winner will be chosen at the judges' discretion to be featured at the SFVSO March concert.

- Applications are to be found on the SFVSO website,

<http://sfvsymphony.com>

and San Fernando Valley Symphony Orchestra Facebook page.

VOCE

Voice, Orchestral instruments, Chamber Ensembles (Prize money for student state winners)

The VOCE program had another banner year, featuring many promising ensemble and solo performances. This year, many branches also held their own non-competitive VOCE events, giving students who were not ready to compete a chance to perform and introduce them to the VOCE program.

If you are interested in hosting a non-competitive VOCE event, contact your

VOCE Branch Chair, Fred Beerstein fbeerstein@gmail.com

Check out the 2019 VOCE State Finals winners. VOCE 2019 State Winners are on the MTAC state website.

What's new for 2019- 2020 year?

The application period for the VOCE auditions will be open from November 1, 2019 through December 1, 2019. All applications need to be created by December 1. Teachers can edit unpaid applications through December 15, 2019.

The student's age does need to be verified before a payment can be made. Parents will have until December 15, 2019 to submit a payment. Edits to applications cannot be made after the payment has been made.

VOCE Age Calculation Date - November 1, 2019 VOCE Applications Open - November 1, 2019 VOCE Applications Close - December 1, 2019 VOCE Application Edit Date - December 15, 2019 VOCE Application Fee Due - December 15, 2019 VOCE State Finals Applications Open - February 1, 2020 VOCE State Finals Applications Close - March 5,

Helpful Tips!

Did you know that your student only needs to submit their age verification documents once? As the VOCE competition relies on age divisions, all applicants must have their ages verified by the MTAC State Office by December 15, 2019 for the 2020 auditions. No late submissions will be accepted.

2020 VOCE State Finals -TBD
MTAC Annual Convention - July 3-7, 2020

Not sure how to have your student's age verified? [Check the MTAC state website](#). Please note, that the age verification documents must be submitted by the student's parents. Documents submitted by teachers will not be accepted.

If you have any questions contact VOCE State Chair, Northern California, [Kathy You Wilson](#) or VOCE State Chair, Southern California, [Tina Yoo](#).

PRIMA VISTA FESTIVAL

We are excited to hold MTAC Conejo Valley branch's first pilot sight-reading festival!

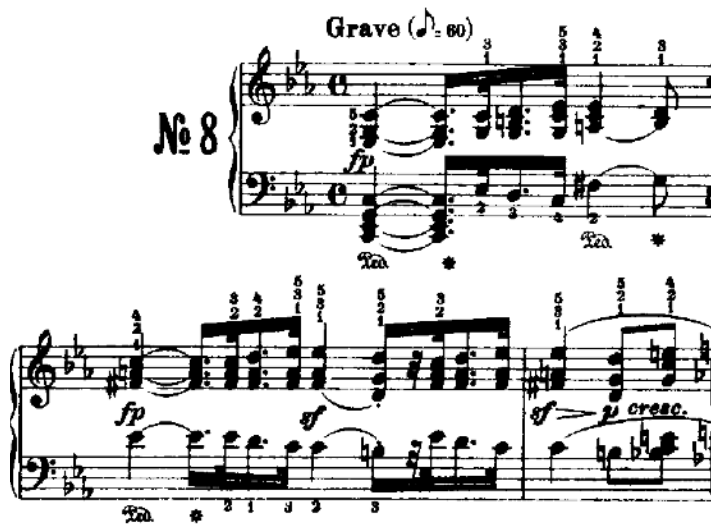
The objective of the **Prima Vista Festival** is to motivate students to improve their sight-reading abilities as well as prepare for the sight-reading portion of their Certificate of Merit exam. Students from Preparatory to Level 6 will be given 2 examples with a 30 second preview time per example. Students Level 7 and above will be given 1 example; Level 7 students will have preview time of 30 seconds;

Level 8 and above students will have with a preview time of 45 second.

COHATA

(Pathétique)

Op. 13



Our festival adjudicator will evaluate students based on the CM Sight-Reading guidelines documented on Pg 17 of MTAC Piano Syllabus 2012. Gold, silver and bronze medals will be awarded to each participating students.

Who may enter: CM Registered Piano students of all levels.

•**Deadline to apply:** 11:59 PM, January 10, 2020. Prima Vista Application link

•**Fee:** \$14.00 per performer.

•**Date and Time:** Sunday, Feb 9,

2020, 2:00-7:00 p.m. Exact performance time will be assigned.

- **Location:** Holy Trinity Lutheran Church, 1 Avenida de los Arboles, Thousand Oaks
- **Arrival time:** no less than ten minutes prior to assigned start time.
- **For any questions, please contact Susan Mastrolonardo at susan.mastrolonardo@gmail.com or (805)231-7876.**