



February 2020

Conejo Valley

www.mtacconejovalley.org/

Newsletter of the Conejo Valley Branch of the Music Teachers Association of California

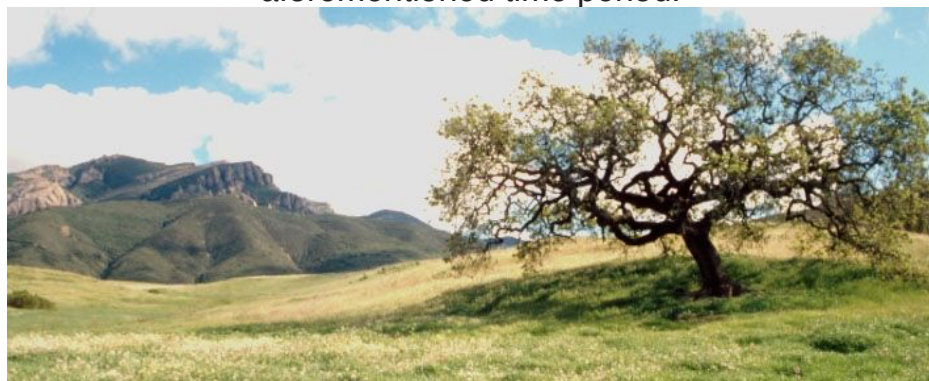
Next Meeting Feb. 27, 2020

Holy Trinity Lutheran Church, Fireside Room

8:30 am Board Meeting

9:00 am General Meeting Followed by Special Express
Concert by Boris Marcosian, visiting Violinist from Russia.

Branch Transfer Period is from May 1 to July 15th. Please
make this request in a timely manner while paying your
renewal through your Teacher Portal during the
aforementioned time period.



LOCATIONS

Holy Trinity Lutheran Church
1 W. Avenida de los Arboles
Thousand Oaks 91360

United Methodist Church
1049 South Westlake Blvd.
Westlake Village 91361

T.O. Civic Arts Plaza
Scherr Forum Theatre
2100 T. O. Blvd
Thousand Oaks

LDS Church
3645 N. Moorpark Rd.
Thousand Oaks, 91360

Cal Lutheran University
60 W Olsen Rd,
Thousand Oaks, CA 91360

Hillcrest Center for the Arts
403 W. Hillcrest Dr.,
Thousand Oaks, 91360

Branch Officers 2019/20

President:

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susan.mastrodonardo@gmail.com

Vice President:

Ruth Kuo

ruth_kuo@hotmail.com

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Brad Gregory

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Diana Ray Goodman

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Carol Lancaster

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mrsunday2@gmail.com

CALENDAR

CM THEORY TEST-
Mormon Church – ALL
INSTRUMENTS –Danna
Southwell - Feb 8

PRIMA VISTA FESTIVAL
HTLC – Susan M & Ruth
Kuo –Feb 9

EARLY LEVEL
BAROQUE/CLASSICAL
FESTIVAL (P-5) HTLC–
Mike Preddy - Feb 23

VOCE competition–
Feb 15 3PM. @ CLU
Chapel (Dec 1)Fred
Beerstein

CM THEORY make up
test for approved
woodwinds at CLU–
Toby Caplan Stonefield,
chair- Feb 29

CM PIANO EVALUATIONS
Danna Southwell Mar 7
& Mar 8

CM STRING- UMC –
Diana Ray-Goodman –
Mar 14

CM WOODWIND
EVALUATION, CLU –
Toby Caplan Stonefield
– Mar 21

CM HONORS RECITAL–
Nina Kelly – HTLC Mar
28; Hillcrest Mar 29

CM WOODWIND
HONORS RECITAL,
HTLC - Ann Erwin –
March 30

Dear Colleagues:

We want to extend our heartfelt condolences to Debbie Siemer, who recently lost her father. Debbie, may the God of all comfort, comfort you during this time of bereavement. We stand confident that your vibrant faith in Christ Jesus will be such a source of peace and comfort in times of sorrow. Our prayers and thoughts are with you.

We want to thank all the teachers who registered for our branch's pilot Prima Vista Festival. Thank you for reinforcing one of the most important and fundamental skill of sight-reading, fostering your students' life-long ability to enjoy music reading. We are so proud and grateful for our branch's very own composers – Dr. Mark Lybarger-Monson and Michael West who composed the sight-reading passages for this festival. A million thanks, Mark and Michael for your remarkable contribution!

As we move into 2020, it is imperative that in the midst of each personal busy schedule, we, as a musical family continue strive for harmonious solidarity. Let us out serve each other for the benefit of our mentees, (aka our students)! Many thanks to Shu-Ting Chen for working on CM teacher scheduling. Teachers, your work load is determined by the number of registration you submitted on October 15, and does not taking into consideration dropped students! May we kindly suggest that we don't add anymore to our wonderful CM co-chairs full load of responsibilities by shirking our teacher duties. We thank Danna and Shu-Ting, Michael Preddy, along with all of our chairs of different festivals, for going above and beyond their call of duty in serving our teachers, students and families!

At our January general meeting, all attendees recited our proposed Branch Rules, Procedures and Protocol, which was delineated and approved by our board at the January Board Meeting. Most, if not all of these rules, procedures and protocol have been implemented and been practiced for years, though not documented. If you did not attend our January meeting, please take a moment now to read the attached Branch Rule, Policies and Protocol. We will vote on these Branch Rules, Procedures and Protocol, at our February meeting. Once voted, we will publish these policies and procedures on our branch website, giving everyone easy access to the objective expectations that will facilitate the continual smooth operation of our branch!

In the midst of this busy month, please join us at our February general meeting which will be followed by a very special short concert featuring Boris Marcosian, a violinist who has performed with numerous renown symphony orchestras around the world. Thank you, MarhAnne Donat, for making this performance possible. We stand confident that your soul will be refreshed, recharged as you return back to the rigor of CM preparation and teaching! With much gratitude for each of you, Susan Mastrolonardo and Ruth Kuo



ASCAP Submissions: Do the Right Thing.

Did you know that US Copyright Law states that composers must receive a royalty when their work is performed? ASCAP protects the rights of its members by licensing and distributing royalties for the performances of copyrighted works.

ASCAP members make their living writing music, many of whom are also MTAC members. ASCAP exists to ensure that music creators are paid when their works are performed publicly. Rental or purchase of sheet music does not authorize its public performance.

MTAC has an ASCAP Copyright License, and covers each and every MTAC member for all branch and individual performances. However, in order for ASCAP members to receive royalties from the performances of their works, we must submit programs to the state office. This is where I need your help.

Throughout the 2019-2020 season, I'll collect TWO copies of each program and send them to the MTAC state office on June 30. As a reminder, these can be studio recitals, masterclasses, festival, and any other performances.

For the convenience of our branch members, there are several ways to submit your programs:

1. Send them to or drop them off at my home: Caitlin Boruch, 1258 Rotella Street in Newbury Park, CA 91320.
2. Give them to me if you see me in any capacity (MTAC festivals, performances, around town). It is the responsibility of the festival chairs to turn in the programs, but at the festivals where my students perform, I'm happy to arrange to pick up the two copies of every performance.
3. Collect them throughout the season and hand them to me at the MTAC luncheon and general meeting in May.
4. Email them in PDF format to caitlinwb@gmail.com

Thank you for your help in ensuring our composers collect the income they have earned.

Caitlin Boruch

HILLCREST CENTER FOR THE ARTS PRESENTS

CLASSICAL

Concerts on the Hill



DUO SMIRNOV

PIANO DUO IN CONCERT



SATURDAY, FEBRUARY 22 AT 3PM

The program includes Schumann's *Bilder Aus Osten*, Op. 66 and Samuel Barber's *Souvenirs*, Op. 28 arranged for four hand on one piano.

TICKETS: \$15 – \$20

SERIES TICKETS ALSO AVAILABLE

HILLCRESTARTS.COM

805.381.1246

MTAC CONEJO VALLEY 2019-2020 Calendar

Branch meetings;

Sept 26 (Danna's), October 24 (Hillcrest), Dec 5 (Danna's), Jan 23, Feb 27, Mar 26, Apr 23, May 28

Events and branch programs. Please sign up students on our excellent website,
www.mtacconejovalley.org.

WOMEN COMPOSERS FESTIVAL (All levels) HTLC – Ann Erwin - Sept 22 (Deadline Sept 6, 5pm)
EARLY LEVEL CONTEMPORARY FESTIVAL (P-4) HTLC – Mike Preddy - Oct 20 (**Oct 5)
ADVANCED CONTEMPORARY FESTIVAL (5-10) Hillcrest– Kim Munday - Oct 26 & Oct 27(**Oct 6)
TO PHIL CONCERTO SOLOIST AUDITIONS CSU Northridge – Ornela Ervin – Nov 9
CONTEMPORARY GOLD MEDAL FESTIVAL(5-10) TOCAP – Ornela Ervin - Nov 10
PRIVATE TEACHER RECITALS – Brad Gregory – Hillcrest Dec 14; HTLC Jan 11
CM THEORY TEST MAKE-UP – ALL INSTRUMENTS except woodwinds – Danna Southwell - Feb 1
CM THEORY TEST- Mormon Church – ALL INSTRUMENTS –Danna Southwell - Feb 8
PRIMA VISTA FESTIVAL HTLC – Susan M & Ruth Kuo –Feb 9
EARLY LEVEL BAROQUE/CLASSICAL FESTIVAL (P-5) HTLC– Mike Preddy - Feb 23 (**Feb 8)
VOCE competition– Feb 15 3PM (changed from Feb 23). Chapel CLU (**Dec 1)- Fred Beerstein
VOCE non-competition performance– (Feb 15, 3PM). Chapel CLU (**Jan 15)- Fred Beerstein
CM THEORY make up test for approved woodwinds at Fred's– Toby Caplan Stonefield, chair- Feb 29
CM PIANO EVALUATIONS – Danna Southwell – Mar 7 & Mar 8
CM STRING- UMC – Diana Ray-Goodman – Mar 14
CM WOODWIND EVALUATION, CLU – Toby Caplan Stonefield – Mar 21
CM VOICE – Heidi Yost - To be determined
CM HONORS RECITAL– Nina Kelly – HTLC Mar 28; Hillcrest Mar 29
CM WOODWIND HONORS RECITAL, HTLC - Ann Erwin – March 30
FESTIMANTIC! (5-10) – Ornela Ervin & Nina Kelly – Youtube Posting Dateline: April 1
SOUTHERN CALIFORNIA JR. BACH FESTIVAL(SCJB) (5-10) Hillcrest– Michael West Apr 4 (**Mar 1)
FESTIMANTIC HONOR RECITAL, HTLC – Nina Kelly & Ornela Ervin – April 26
YOUNG ARTIST RECITAL/BRANCH AWARDS CEREMONY, HTLC – Heidi Lyn Williams – May 1
SCJB REGIONALS- UMC Ventura – Mona DeCesare – May 9
KOOLFEST JAZZ, BLUES, POP FESTIVAL (All levels) Alton Hall, UMC– Mike Preddy – May 17 (**May 2)
PRIVATE TEACHER RECITAL– Brad Gregory – HTLC May 16th & June 6th; Hillcrest May 31.
PLANNING MEETING, Ornela's – June 4
THOUSAND OAKS PHILHARMONIC CONCERTS – Jan 10 & 12, April 17 & 19, June 19 & June 21
CONVENTION 2019,Hilton Los Angeles Airport– July 3 to July 7

*5pm

** 11:59pm

Other Events:

TO Phil Fundraiser, Oct 13; Gala March 8

Abbreviations; HTLA (Holy Trinity Lutheran Church), Hillcrest (Hillcrest Center for the Performing Arts), CSUN (California State University Northridge), TOCAP (Thousand Oaks Performing Arts Center), Mormon Church (Church of Jesus Christ of Latter-day Saints 3645 N Moorpark Rd, Thousand Oaks, CA 91360), UMC (United Methodist Church, 1049 South Westlake Blvd. Westlake Village 91361), TBD (to be determined).

Please contact the chair or go to our mtacconejovalley.org website to enter students in the programs and events.

THE SOUTHERN CALIF. JUNIOR BACH FESTIVAL FOR STRINGS, WINDS & VOICE

From Toby Caplan-Stonefield (FlutistToby@gmail.com)

Is open to MTAC students under the age of 19 (Voice under the age of 25). There are Junior and Senior Categories. These Regional Festivals, with 3 Judges each, require original works – written for that specific instrument or voice. Fees are \$35. for Soloists, and \$60. Total for Ensembles. 45% of the Regional Medalists may be chosen to then go on to the Complete Works Festivals. (Usually in Oct.)

The Wind and Voice Regional Festival will be May 3, 2020 at Citrus College, Glendora, Calif. 91741 That Chair person is Emily An, 1787 Van Dusen Rd. La Verne, Calif. 91750 - 909 568 6394

The String Regional Festival (including Guitar & Lute) usually in April (date not yet available) will be at Pasadena City College, Westbrook Hall. Chairperson is Cheryl Scheidemanla, 1141 S. Oak Knoll Ave., Pasadena, Calif. 91106 - 626 585 8894

Applications are due the month before both Festivals. Diana Ray Goodman diana434@gmail.com may be able to help you with the Strings.

For complete information go to the web site SCJBF.org

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL (SCJBF): Piano only

From Michael West

Branch Competition is on April 4, 2020 at Hillcrest Center for the Arts Large Rehearsal Room:

Teacher Portal opens Saturday Feb 15. Teacher has to sign up and pay a \$10 fee in order to enroll students. <https://www.scjbf.org/>

Registration deadline is 11:59 pm Saturday, March 14. Registration fee: \$38*

Judges: Peggy Taylor (MTAC Lakewood/Cerritos), Dimitri Rachmanov (CSUN Piano Professor) and Kary Kramer (MTAC Pleasant Valley/Ventura County)

Regional Competition is on May 9, 2020 at United Methodist Church in Ventura. Time TBD. Fee: \$25*.

[MTACconejovalley.org](https://mtacconejovalley.org) members in the news.

<https://moorparkreporter.com/4014783/ae/peace-in-concert-brings-inspiration-and-harmony-to-people-in-need/#photo>

<https://cluecho.com/12913/news/peace-in-concert/>

Quintal-quartal

I wrote an etude that I would like to offer to the MTAC teachers and their students for free regarding quintal-quartal harmony and quintuple meter.

Here it is:

Thanks.

God bless you.

“And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.”

(Philippians 4:7, ESV)

Mark Lybarger-Monson, Ph.D.

Pianist ~ Composer ~ Instructor

www.ml-m.net

free audio ~ composition notes ~ bio ~
resume

Mark's Music Albums

[iTunes](#), [Google](#)

[Play](#), [Amazon](#), [Microsoft](#), & [CD Baby](#)

Piano & Guitar (optional)

High Five

Study of 5s: Quintal-Quartal 5-Voice Harmony in 5/4 & 5/8 with 5 Sections Mark Lybarger-Monson
www.ml-m.net

Fill Your Cup... ① In God's Light ♩ = c. 126

② Joyously ♩ = ♩

③ Enjoy the Journey

Descending Circle of 5ths Sequence

quartal voices (mostly)

quintal voices

High Five

Fill Your Cup...

Study of 5s: Quintal-Quartal 5-Voice Harmony in 5/4 & 5/8 with 5 Sections

Mark Lybarger-Monson
www.ml-m.net

1 In God's Light ♩ = c. 126

Chord progression: G, G⁶, C⁶, D⁶, G, G⁶, C⁶, D⁶, 8va

Tempo: ♩ = c. 126

Dynamic: *p*

Time signature: 5/4

Key signature: one sharp (F#)

Section 1: A 16-measure piece in 5/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked *p* (piano). The chords are G, G⁶, C⁶, D⁶, G, G⁶, C⁶, D⁶, and an 8va chord at the end.

Walk by Grace!

2 Joyously ♩ = ♩

Chord progression: G, G⁶, C⁶, D⁶, D13

Tempo: ♩ = ♩

Dynamic: *mp ↔ mf* freely in range

Time signature: 5/8

Key signature: one sharp (F#)

Section 2: A 10-measure piece in 5/8 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked *mp ↔ mf* freely in range. The chords are G, G⁶, C⁶, D⁶, and D13.

Chord progression: G, G⁶, C⁶, D⁶, D13

Time signature: 5/8

Key signature: one sharp (F#)

Section 3: A 10-measure continuation of the previous section in 5/8 time. The chords are G, G⁶, C⁶, D⁶, and D13.

Enjoy the Journey...

Descending Circle of 5ths Sequence

Chord progression: G⁶, C⁶, F⁶, Bb⁶

Annotations: quintal voicing, quartal voicing (mostly)

Time signature: 5/8

Key signature: one sharp (F#)

Section 4: A 10-measure piece in 5/8 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked *mp ↔ mf* freely in range. The chords are G⁶, C⁶, F⁶, and Bb⁶. Annotations include "quintal voicing" and "quartal voicing (mostly)".

32

$E\flat_9$ $A\flat_9$ $D\flat_9$ $(F\sharp_9)$ $G\flat_9$

40

B_9 E_9 A_9 D_9 D_{13}

Welcome Home!

48

G G_9 C_9 D_9 D_{13}

mp

Settle In...

56

G_9 G_{maj9} G_2 15^{ma}

rit. *ppp*

Piano Perfecto!

I am forwarding information about a new series of piano books for early level students. The composer is Allan Gilbert who lives here in Simi Valley and who I have known for quite some time.....I taught his daughter and have performed with his violist wife Diane. Allan has worked very hard to present his music in easy to read scores....the pages turn easily.....I have taught many of his pieces and they are well written and well received by the students. Allan's daughter did all the illustrations for each one. Please include my strong recommendation here and Allan's short ad.
Thank you very much! Carol.



The following new children's piano music is available from composer Allan Gilbert:

Piano Perfecto Series – An 8 volume collection of progressive pieces, spanning from Middle C Position to Early Intermediate levels. Includes 5-finger scale positions. Features large print, and 2 page pieces to avoid page turns.

Sweet Dreams – A collection of 7 lyrical Early Intermediate level pieces, with an emphasis on expressive phrasing. Uses the keys of C, G, D, and F Major, and time signatures of 3/4 and 6/8.

To see scores and listen to pieces, plus read more descriptions, go to:

WWW.jwpepper.com/myscore/allangilbert



The Conejo Valley Flute Society (founded in 2002 and directed by Toby Caplan- Stonefield) - in it's recent Winter Holiday Workshop Program featuring flute Students and area flutists is shown here. We are always looking for new members. For more information please contact FlutistToby@gmail.com

VOCE

State registration Dec 15- branch only registration by 1/15/2020
branch and state audition/performances February 15, 2015 at CLU.3PM
(Fred Beerstein)
Chamber Music (including pianists!), and Voice or Orchestral soloists

The MTAC State VOCE program is a prestigious competition for vocalists, strings, winds/brass, and chamber ensembles. Finalists from the local branches throughout California compete to attend the final round in April. The winners from that round will go on to perform at the State Convention where they can receive cash prizes. The Conejo Valley MTAC runs a festival that incorporates the first round of the State competition alongside "Branch-Only" events.

Seventeen contestants will participate which include four soloists, five chamber music groups, and six divisions. We are looking forward to music making.

Here is an excerpt from the letter which will be given to the branch division winners.

CONGRATULATIONS!

You have been selected as First-Place Winner in the MTAC VOCE Branch Auditions Competition. You are now eligible to compete in the **VOCE State Finals Audition**. In order to compete at the VOCE State Finals, your Parent/ Legal Guardian must first login to MTAC's Online System at www.mtac.org/login to pay for the application by **Monday, March 9, 2020**.

VOCE STATE FINALS INFORMATION

The VOCE State Finals take place on **Sunday, April 19, 2020 at Chapman University, 333 North Glassell, Orange, CA**. Your scheduled Audition performance time will be posted at www.mtac.org/login on the Parent Portal by **March 16, 2020**.

POLICIES AND PROTOCOL

Branch MTAC Bylaw Branch Policies

Recital Guidelines for Students and Parents Recital Guidelines for Teachers

Dress Code and Decorum

Photocopy Policy

Communication Protocol Branch Preamble

Branch Code of Ethics

BRANCH POLICIES

Recital and Festival Guidelines for Students and Parents•

- No entering or exiting during a performance. Please only enter or exit between performances or during applause.
- Students are to remain for the entire program.
- Guests are requested to remain seated for the duration of the entire program. Young children are discouraged from attending the program if they cannot sit quietly through a complete program. Parents should be prepared to take noisy younger siblings outside, if needed.
- All electronic devices of performers must be left with parents or guardians before performances.
- All electronic and any sound making devices should be silenced during the recital.
- For non-competitive festivals, non-flash photography and videotaping photography is allowed. However, please remain in your seat or move behind the audience while taking photo or videos. No videotaping of students other than your own child. No photography or videotaping is permitted for competitive festivals.
- Respectful behavior is always encouraged.

POLICIES AND PROTOCOL

Recital and Festival Guidelines for Teachers

For non-competitive festivals, each teacher must be willing to do whatever jobs as assigned by the Festival Chair to ensure that festival runs smoothly. For competitive festivals, all teachers entering students are required to work on the day of the competition and/or fulfill other duties assigned by the Festival Chair. Proxies are permitted. If a teacher fails to fulfill their appointed duties, teacher's participation will be restricted for the following year.

Teachers are responsible for instructing each student and family about recital dress code and etiquette. If dress code and etiquette is not met or upheld, the Board will counsel teachers as needed.

For festival payment, please make one online payment by registration deadline.

All evaluation forms will be collected by the Festival Chair, sorted by assigned teachers, and distributed to participating teachers within one week of the event.

Decisions of judges are final.

Dress Code and Decorum

It is requested that students show respect for their judges, audience, fellow performers and the festival by following the Music Teachers' Association of California (MTAC) Conejo Valley dress code and decorum stated as follows:

For boys: Slacks with belt and tucked-in buttoned shirt with collar. Dress shoes with black socks. Jacket and ties are encouraged.

For girls: Dresses or skirts that are not short or tight, dress pants and blouse with dressy shoes. Not Allowed: Shorts, T-shirts, blue jeans, sports uniforms, flip flops and Crocs, white or colored sneakers are not allowed, with the exception of black sneakers.

Dress Code reminders will be given to students who don't abide by the Branch's dress code.

POLICIES AND PROTOCOL

Our branch will abide by MTAC's "No Unauthorized Photocopies" policy. No photocopies are allowed with the exception of page turns and out of print material. Purchased online copies may be used with proof of purchase.

Lines of Communication Protocol

It is inappropriate for any parent or student to directly contact the Festival Chair or any board officer. By entering students, the participating studio teacher is agreeing to act as liaison regarding all concerns, suggestions, questions or requests from their studio parents or students. Teachers, please remember to delete the email addresses of the chairs when forwarding information to your parents and students.

Any communications, questions, or concerns regarding any branch program (e.g. payment, registration, policies and procedures, etc.) from parents or students must first be directed to the student's own teacher. Most questions and potential issues can be resolved at this level. Questions that cannot be resolved by the teachers shall prescribe to the following line of communication: (1) Parent to Teacher, (2) Teacher to Festival Chair. If needed, (3) Festival Chair to Branch President.

Branch Preamble

We, the members of the Music Teachers' Association of California, having dedicated ourselves to the advancement of the standards in music education shall:

Maintain the highest moral standards and conduct towards colleagues, students and the community;

Participate in the activities of the Association; and abide by branch policies, rules and procedures;

Respect the dignity and work of our colleagues;

Develop and maintain a professional relationship between teachers and students; Encourage, guide and develop students toward fulfillment of their musical potential; Participate in and encourage students to be involved in community music activities

Branch Code of Ethics

Therefore, be it resolved that it shall be unethical for a teacher or institution: To do personal proselytizing of students from classes of others;

To accept a pupil if aware of indebtedness to a former teacher;

To disparage the work of a competitive teacher;